

THE AUSTRALIAN BOARD OF HIGHLAND DANCING INCORPORATED
under the auspices of
THE SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCING

SOBHD/ABHDI PRE-PREMIER REGISTRATION SCHEME

The purpose of this Form is to clearly define to Parents/Guardians the ramifications of the Pre-Premier Registration Scheme and what it entails should a dancer progress through the scheme or alternatively make the decision to 'upgrade' to a higher category.

Parents/Guardians are asked to read the following very carefully prior to dancer reaching the age of 7 years at which time the decision to progress into the Beginner category or otherwise must be taken.

After perusing the following we request that Parents/Guardians sign the bottom of this form acknowledging that they clearly understand the format of the Registration Scheme and the dancer's status should he/she progress directly to a higher category.

The Registration Scheme currently operating for dancers from Primary standard through to Intermediate standard, which is the grading which immediately precedes Premier standard, allows children newly started dancing to monitor their own progress by means of a personal achievement card (*Registration Card*) which, in respect of Beginner, Novice and Intermediate categories, is stamped at every competition where they win a first, second or third prize.

The scheme has been implemented to ensure that every dancer has the opportunity to compete with other dancers of comparative ability, whether they be Primary, Beginners, Novice or Intermediate standard. The classifications pertaining to Primary, Beginners, Novice and Intermediate are as follows:

PRIMARY

This category is designed to assist the introduction of the youngest dancers to competitive dancing. A competitor under 7 years of age may compete in this section until the seventh birthday is reached, after which that competitor is classified as a 'Beginner' dancer and is not eligible to enter a Primary event.

A Primary dancer may elect to compete in a more advanced category at any time but thereafter must continue in this new category and/or advance in accordance with the Pre-Premier Registration Scheme.

BEGINNER

This status is held until the competitor either a) gains a first, second or third prize in SIX separate Beginner's competitions, or b) until **twelve (12) months** following the first Beginners' stamp whichever a) or b) is the later, after which that competitor is classified as a 'Novice' dancer and is not eligible to enter a Beginner's event.

A Beginner dancer entering a more advanced classification event and winning a prize therein automatically takes the status of that advanced classification, however a Beginner dancer entering and dancing in a 'Premier' event automatically becomes a 'Premier' dancer.

NOVICE

This status is held until the competitor either a) gains a first, second or third prize in SIX separate Novice competitions, or b) until **twelve (12) months** following the first Novice stamp whichever a) or b) is the later, after which that competitor is classified as an 'Intermediate' dancer and is not eligible to enter a Novice event.

A Novice dancer entering a more advanced classification event and winning a prize therein automatically takes the status of that advanced classification, however a Novice dancer entering and dancing in a 'Premier' event automatically becomes a 'Premier' dancer.

INTERMEDIATE

This status is held until the competitor either a) gains a first, second or third prize in SIX separate Intermediate competitions, or b) until **twelve (12) months** following the first Intermediate stamp whichever a) or b) is the later, after which that competitor is classified as a 'Premier' dancer and is not eligible to enter an Intermediate event.

An Intermediate dancer entering and dancing in a 'Premier' event automatically becomes a 'Premier' dancer.

Please note the attached sheet includes contact details of Registrars of State/Regional Committees and a "tear off" section which, when signed, MUST be returned to the Registrar of your State/Regional Committee of Highland Dancing. Any queries you may have should also be addressed to your Registrar.

Listed below are the names, addresses and telephone numbers of State & Regional Committee Registrars:

- Far North Queensland: Mrs. Christine Lestone, 59 Chelsea Drive, Condon, Qld 4815
Tel. (07) 4723 9791, 0458 976 615 clestone5@bigpond.com
- South Queensland: Mrs. Helen Jimmieson, 7 Blanche Court, Rothwell, Qld 4022
Tel. 0402 241 891 benjimmieson@bigpond.com
- New South Wales: Mrs. Julie Joseph, 21 Kariwara Street, Dundas, NSW 2117
Tel. 0402 780 785 juliejoseph@optusnet.com.au
- A.C.T.: Mrs. Alison Dell, 13 Castlereagh Crescent, Macquarie ACT 2614
Tel. (02) 6251 1408, 0438 607 113 alison@delldownunder.com
- Victoria: Miss G. Burnett, 9 Reuben Court, Blackburn South, Vic 3130
Tel. (03) 9802 2763
- Tasmania: Mrs. Sarah Foster, 147 Elphin Road, Newstead, Tas 7250
Tel. (03) 6334 4963 jandsfoster@bigpond.com
- South Australia: Mrs. Nathania Burgess, 18 Firmin Street, Paralowie, SA 5108
Tel. 0421 389 045 nathaniaburgess@gmail.com
- Western Australian Metropolitan: Mrs. Jenni Lush, 43 Aintree Street, Hamersley, WA 6022
Tel. (08) 9447 0402, 0410 711 474
registrarhighland@yahoo.com.au
- Western Australian Eastern Goldfields: Mrs. Donna Moffatt, P.O. Box 757, Kalgoorlie, WA 6430
Tel. (08) 9091 8855, 0417 271 927 donna@onk.com.au

.....x.....x.....x.....x.....x.....x.....x.....x.....x.....x.....x.....x.....x

This signed form acknowledges my full understanding of the Pre-Premier Registration Scheme.

..... (Parent/Guardian) (Date)

..... (Dancer's Name) (Reg No)